

Suzanne E. Szucs

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Education

MFA School of the Art Institute of Chicago

BFA San Francisco Art Institute

Academic Work Experience

Fulltime Positions:

- 2007-10 **Rochester Institute of Technology, Visiting Assistant Professor of Photography**, Rochester, NY
Full time instructor teaching foundations in photography (Photo Arts), digital imaging, fine art photography, History & Aesthetics of Photography, Graduate Core and advising. Collaborated on the redesign of the Photo Arts Foundation first year program curriculum from traditional to digital emphasis. Redesigned 19th Century History & Aesthetics for the graduate program. Contributed to curriculum development for BFA and MFA programs. Developed an image-sharing server for faculty use. Advised students on development of annual Senior Fine Arts student exhibition.
- 2006-7 **Art Institutes International – Minnesota, Instructor, Photography & Digital Imaging**, Minneapolis, MN
Full time instructor, teaching primarily digital photography and imaging as well as traditional black & white techniques. Responsible for curriculum updates and committee work including the use of Photoshop across the curriculum. Redesigned the Computer Applications curriculum for photography students.
- 2000-4 **University of Minnesota – Duluth, Assistant Professor, Photography**, Duluth, MN
Acting head of Photography Area (2000-3), included managing lab and staff, writing curriculum, researching technology and advocating for funding, writing proposals and funding applications, implementing and creating reports associated with funding awards and acting as liaison to Art & Design department. Redesigned curriculum for Photography 1 & 2, creating a new digital curriculum for Photo 2. Participated in Student Art Guild as faculty advisor. Served on university and school committees including chairing Art & Design Lecture series.

Adjunct Positions:

- 1997-0 **School of the Art Institute of Chicago, Visiting Instructor, Photography**, Chicago, IL
- 1996-0 **Columbia College, Instructor, Photography**, Chicago, IL
- 1995-0 **College of DuPage, Instructor, Photography**, Glen Ellyn, IL

Selected Solo Exhibitions

- 2005 **Recent Invitations**, Duluth Art Institute, Duluth, MN
- 2004 **Road Work : Deer Project**, No Name Exhibitions at the Soap Factory, Minneapolis, MN
- 2003 **Road Work**, Tweed Museum of Art, Duluth, MN
- 2000 **Recent Invitations to Religion**, Noyes Cultural Center, Evanston, IL
- ◆ Gallery A, MassArt, Boston, MA
 - ◆ Moser Performing Arts Center, The University of St. Francis, Joliet, IL
 - ◆ Contemporary Art Workshop, Chicago, IL
- 1997 **Of a Marriageable Age**, Artemisia, Chicago, IL
- 1996 **Journal (In Progress)**, Point of View Gallery, Chicago, IL
- 1995 **New Projects**, Contemporary Art Workshop, Chicago, IL
- Masks and Markings**, University of Notre Dame Photography Gallery, IN
- ◆ Gallery 2, Chicago, IL

Selected Group Exhibitions

- 2009 **Hall of Mirrors**, Northlight Gallery, Arizona State University, Tempe, AZ
Self-Portrait: Silver Eye at 30, Silver Eye Center for Photography, Pittsburgh, PA
Digital Ritual, Curatorial Center, SMart Festival, Grand Rapids, MI
Trees I Have Known, Lawrence Percolator, Lawrence, KS
- 2008 **Elements**, John Jellico Gallery, Denver, CO
- 2007 **Romanticism Restaged**, SPAS Gallery, Rochester, NY
10,000 Artists on a Lake, Art Shanty Projects, Minneapolis, MN
- 2006 **Volatile Bodies** (two person show), Elastic, Chicago, IL
The Substance of Light, The Independent, Minneapolis, MN
- 2005 **Photo Bravo**, Minnesota Center for Photography, Minneapolis, MN
Exquisite Corpse, Flatfile Photography, Chicago, IL
Volatile Bodies (two person show), Washington Galleries, Duluth, MN
Aurora Pours, North End Arts Center, Superior, WI
- 2004-5 **Arrowhead Biennial**, Duluth Art Institute, Duluth, MN
Fotowerk, Flatfile Contemporary, Chicago, IL
Seven Deadly Sins, Duluth Art Institute, Duluth, MN
Absence, Flatfile Photography, Chicago, IL
Perspectives From America, Palermo, Italy
Proof & Invitations, Mezera Arts, Knife River, MN
- 2003-4 **Golau: Expressions of Light**, Mezera Arts, Knife River, MN
- 2003 **The Big Picture**, Visual Aids, San Francisco, CA
Turn up the Heat, 2750 Degrees, J.Pepper Inn, Knife River, MN
- 2002 **Arrowhead Biennial**, Duluth Art Institute, Duluth, MN
Silver Eye Center for Photography, Fellowship Exhibition, Pittsburgh, PA
- 2001-2 **Postcards from the Edge**, Visual Aids, New York
- 2000 **All System Go**, Tweed Museum, Duluth, MN
Faculty Exhibition, Gahlberg Gallery, College of DuPage, Glen Ellyn, Illinois
- 1998 **The Constructed Self**, curated by Patty Carroll, Thomas Blackman Associates, Chicago
Faculty Exhibition, Gahlberg Gallery, College of DuPage, Glen Ellyn, Illinois
- 1997 **What's Rite: Ritual & Experience**, Spaces, Cleveland, OH
Out of Space: Four Photographers at Buckham Gallery, Flint, MI
Columbian Exposition, Columbia College, Chicago, IL
- 1996 **Illinois Photographers in the 90s: the Midwest Photographers Project**,
Museum of Contemporary Photography, Chicago, IL
Back & Forth, Hokin In-the-Works at Columbia College, Chicago, IL
15th Annual St. Valentine's Day Exhibition and Benefit Auction, N.A.M.E., Chicago, IL
- 1995 **Person/Personae**, Tarazona Foto '95, San Atilano Church, Tarazona, Spain
Venus Envy, Artemisia, Chicago, IL
New Talent I, Contemporary Art Workshop, Chicago, IL
- 1994 **Eye Fiction/ Non Fiction**, Gallery 2, Chicago, IL
- 1993 **Women and Madness**, Congress Street Gallery, Tucson, AZ

Selected Personal Awards

- 2006 **Minnesota State Arts Board Artists Initiative Fellowship**
- 2001/5 **Arrowhead Regional Arts Council Career Development Grant**
- 2004 **Arrowhead Biennial**, Juror's Award
- 2002/4 **Minnesota State Arts Board Career Opportunity Grant**
- 2002 **Summer VDIL Research Fellowship**, University of Minnesota – Duluth
Silver Eye Center for Photography Fellowship 2002, Honorable Mention
Centrum Center for Arts & Education, Residency
Chancellor's Small Grant, University of Minnesota – Duluth

- UMD Tech Camp VI**, University of Minnesota – Duluth
 1999 **Illinois Arts Council Special Assistance Grant**
 1998 **Illinois Arts Council Individual Artists Fellowship**
Project Completion Grant, Columbia College Photography Department
 1996-8 **Chicago Arts Assistance Program**, grant recipient
 1997 **Linda Kramer Fund Award**, Artemisia, Chicago, IL
 1995 **James Weinstein Memorial Scholarship**, School of the Art Institute of Chicago

Selected Lectures

- 2010 **Hartwick College**, *Breathing in Place*, Oneonta, NY
College Art Association, *Lifeloggers: Self as Object*, panelist, Chicago, IL
Society of Photographic Educators, *Perspectives of Identity*, moderator/panelist, Philadelphia, PA
 2009 **Arizona State University**, Northlight Gallery, Tempe, AZ
 2007 **UNC-Asheville**, Art Department, Asheville, NC
 2005 **Second Tuesday Lecture**, Minnesota Center for Photography, Minneapolis, MN
Minnesota Art Educators Conference, Duluth, MN
Smith College, Art Department, Northampton, MN
Artist Dialogue, Duluth Art Institute, Duluth, MN
 2003 **Road Work**, Art & Design Lecture Series, Tweed Museum of Art, Duluth, MN
 2002 **First Readings – Keynote Speaker**, UMD Philosophy Colloquium, Duluth, MN
 1999 **Ohio University**, Art Department, Athens, OH
 1996 **Massachusetts College of Art**, Photography Department, Boston, MA

Major Collections

Art Institute of Chicago
Museum of Contemporary Photography
Tweed Museum

Bibliography

Selected Reviews/ Publications

- Moosebook: Black River Crossing 1996-2007*, S.E. Szucs, 2008
The Elements of Photography, Angela Faris-Belt, Focal Press, 2008
Shanty Projects Offer Art on Ice, With a Twist, Star Tribune, 2/2/2007
Body Type, Ina Saltz, Abrams Image, 2006
Szucs and Quisling Show Some Skin, Ripsaw, 9/2005
Szucs and Quisling Show Some Skin, MNartists.org 8/18/2005
Intimate Expressions, 'Volatile Bodies', Duluth News Tribune, 8/11/2005
Suz Szucs's Peripheral Vision, MNartists.org 3/29/2005
Szucs Photo Exhibition is Tourism Looking the Other Way, Budgeteer, 2/27/2005
Absence, New City Chicago, 12/2004
A Matter of Taste, MNartists.org 11/24/2004
Diverse Takes, Duluth News Tribune, 11/11/2004
Nature Imitating Art, The Rake, 8/2004
Mortality in Deer and Infants at the Soap, MNartists.org 6/2/2004
A New Soap Factory Exhibit Goes in Diverse Directions, Star Tribune, 5/14/2004
The Sins of Our Art, Duluth News Tribune, 5/6/2004
The Year in Art, Ripsaw, 12/2003
Running Well: 'Road Work', MNartists.org 2/8/2003
What Others Don't See, Duluth News Tribune, 1/17/2003
News of the Whirled 3, version 20.01, pgs 35L-R, Editor/Publisher Ken Fitzgerald, 2001
Invitations to Religion on Display at USF Center, The Herald News, 9/21/2000
Contemporary Art Workshop: Recent Invitations, New City Reader, 12/31/1999
The Constructed Self: Who Do You Think You Are? New Art Examiner, 9/1998
Galleries with a Twist, Chicago Tribune, 3/31/1998
What's Rite, Ritual and Experience, New Art Examiner, 10/1997
What's Rite, Ritual and Experience, Dialogue, 10/1997
'What's Rite' and Wrong with Exhibit on Rituals, The Plain dealer, 7/4/1997

Do the Rite Thing, The Cleveland Free Times, 7/1997
Artemisia Gallery: Of a Marriageable Age, New City Reader, 6/12/1997
Gender Blender, Chicago Reader, 2/2/1996
Contemporary Art Workshop, New City Reader, 11/23/1995
Galleries, Chicago Reader, 11/3/1995
Galleries, Chicago Reader, 6/23/1995
Five Artists, Chicago Sun-Times, 3/14/1995
Marigold, Windy City Times, 2/23/1995
Dance, Chicago Reader, 11/4/1994
Something to Say, 1/14/1994

Catalogues

56th Annual Biennial, Duluth Art Institute, 2005
55th Annual Biennial, Duluth Art Institute, 2003
The Constructed Self: Who Do You Think You Are? TBA Exhibition Space, Chicago, 1998
Tarazona Foto, Spain, 1995

Selected Columns/Articles

(For a full selection of articles and links, please see www.suzanneszucs.com/support/pages/resume.html)

Compound Coupling, Afterimage, Vol 36, No 3, 2008
New & Used, Rain Taxi: Review of Books, Fall 2007
In Review: In the Realm of the Senses, The Rake: 10,000 Arts, August 2007
Impale This! The Latest from Fearless Filmmakers, MNartists.org 6/25/2007
Still Standing: Carl Gawboy, MNartists.org 6/25/2007
Beyond Likeness: Light Shed on the Body, MNartists.org 5/28/2007
The Price of Admission, MNartists.org 12/31/2007
MN Film: Responsibility is our Middle Name, MNartists.org 5/7/2007
Boxing Makes you Smart, MNartists.org 3/11/2007
Lots of Feminist Blockbusters..., MNartists.org 11/13/2006
In Review: Photography, The Rake: 10,000 Arts, Autumn, 2006
Artists on Artists: Coral Lambert, MNartists.org 8/6/2006
Body Whirled, MNartists.org 6/27/2006
American Tourist: Aaron McLeod at the DIA, MNartists.org 7/1/2006
The Column: Thaw, MNartists.org 5/20/2006
The Column: The Sacrificial Poet, MNartists.org 5/6/2006
Moving Intelligence: "Only Human" at the MMAA, MNartists.org 2/26/2006
I want my Feminist Blockbuster, MNartists.org 12/30/2006
Ambitious: Zenith, MNartists.org October 26, 2005
Aurora Pours: Thoughts About Iron, MNartists.org 9/1/2005
The Column: War Talk, Peace Talk, MNartists.org 5/16/2005
Second Skin: "Marked Men" at Rogue Buddha, MNartists.org 7/29/2005
Young and Restless: Full House, MNartists.org 7/22/2005
Arrival of the Sun, MNartists.org 7/8/2005
Nine Months in America: Unassuming Grandeur, MNartists.org 3/15/2005
A Little Mess, the Mystery of Light, MNartists.org 2/2/2005
An Uneasy Trip: Budoff & Cristancho at DIA, MNartists.org 12/31/2004
The Vicarious Journeys of Derrick Burbul, MNartists.org 8/28/2004

Professional Activities / Affiliations / Additional Work Experience

College Art Association

Society for Photographic Education, Women's Art Caucus

V.A.C.U.M. (Visual Arts Critics Union of Minnesota)

Common Language Arts Collective

National Association of Photoshop Professionals

2007-9 **SPE portfolio reviewer**

2004-7 **Columnist/Reviewer**, MNartists.org

2007 **Franconia 3-D Saturdays**, V.A.C.U.M., Franconia Sculpture Park, Franconia, MN

Panelist, Institutional Support Panel, Minnesota State Arts Board

2005-6 **Digital Imaging Specialist**, Questex Media, Duluth, MN

- 2004-5 **Independent Consultant/Educator**, Duluth, MN
 2003-5 **Consultant/Instructor**, Duluth Art Institute Digital Imaging Lab, Duluth, MN
 2004 **Moderator**, *Triablog*, VACUM guest critic, MN
 2003 **Panelist**, Minnesota Craft Council, Duluth, MN
 2002-3 **Chair, Art & Design Lecture Series**, UMD School of Fine Arts, Duluth, MN
 2001-4 **Faculty Advisor, UMD Art Guild**, UMD Dept. of Art & Design, Duluth, MN
 2001-3 **Guest Reviewer**, Perpich High School for the Arts, Golden Valley, MN
 2001-2 **Neighborhood Planning Commission**, Facilitator, Duluth, MN
 2001 **Jury Panelist**, Glensheen Art Exhibition, Duluth, MN
 1997-9 **Graduate Reviews**, Columbia College, Chicago, IL
 1997-9 **Graduate Critiques**, School of the Art Institute, Chicago, IL
 1997 **Guest Panelist**, Columbia College Art Community Faculty Forum
 1995-6 **Chair, N.A.M.E. Gallery Time Arts Committee**, Chicago, IL
 1993-4 **Teaching Assistant, School of the Art Institute of Chicago Photo Lab**, Chicago, IL
 1992-4 **Head Chemist, School of the Art Institute of Chicago Photo Lab**, Chicago, IL

Curatorial

- 1996 **Speak Easy, a comic book & zine reading room**, N.A.M.E. Gallery, Chicago, IL
Je'taime N.A.M.E. II, Second Annual N.A.M.E. Benefit, Double Door, Chicago, IL
Move-It! At N.A.M.E., A Month of Movement Events, N.A.M.E. Gallery, Chicago, IL
 1995 **Bill Close: Chambers of Resonance**, N.A.M.E. Gallery, Chicago, IL

Classes Taught

Rochester Institute of Technology: Graduate Core, Graduate History & Aesthetics (19th Century), Photographic Arts (1,2,3,6), Digital Imaging for Artists, Fine Art Photography (1,2), Grad Workshops
Art Institutes International – Minnesota: Computer Applications (Adobe CS2, Dreamweaver, MS Office 2004), Principles of Photography (Traditional & Digital), Digital Photographic Production, Digital Darkroom
University of Minnesota – Duluth: Intro to Photography (B&W), Photo 2 – Traditional (B&W), Photo 2 – Digital Focus (Digital Photography, Photoshop, Dreamweaver), 2-D Digital Design
School of the Art Institute of Chicago: Photo I (B&W), Photo II (Color and extended processes); Teaching Assistant: Let There Be Light, Photo II, Photo I, Manipulations and Extensions, Color
Columbia College Chicago: Photo I/Darkroom I (B&W), Photo II/Darkroom II (Color), History of 20th Century Photography (Graduate Seminar), Guest Lecturer (Graduate Seminar)
College of DuPage: Intro to Digital Imaging (Photoshop), Photo 100 (B&W), Intermediate Photo (B&W), Tools & Techniques (Zone System, View Camera), Pinhole Photography, Composition & Structure (Advanced B&W, Color), Projects in Composition (Advanced), Fine Printing (Advanced)
Workshops: Slide Shooting for Film and Digital, Intro to Digital Techniques, Scanning Techniques, Intro to Digital Photography, Pinhole Photography, Fine Printing, Teen Digital Camp
Teaching Assistantships: (SAIC)
 Jin Lee – Photo 1 (Traditional)
 Angela Kelly – Photo II (Traditional Color)
 Frank Barsotti – Photo II (Traditional Color)
 Lewis Toby – Let Their Be Light (Studio lighting)
 Evergon – Manipulations & Extensions (19th Century & Alternative Processes)
 Barbara DeGenevieve – Photo II (Alt Processes & Traditional Color)

Committees Served

RIT: First Year Faculty; MFA Faculty & Thesis Committees; faculty advisor on BFA senior show, Photo Arts Coalition.
All: Photoshop Curriculum; Assessment; Technology Committee; Photography Mentor
UMD: Art & Design Lecture Series (Chair); All Campus International Education; Women's Commission; Student Show; Adjunct Faculty Pool Advisory; Campus Advising; Tech Committee; Faculty Advisor Art Guild, Undergraduate Research Opportunity Project (UROP) faculty advisor

Technical Expertise

Photographic Processes: Black & White processing and printing; Color processing (C-41, E-6)
Color printing (Chromogenic, Cibachrome, Ilfochrome), studio lighting, large format, Zone System

Digital: Adobe CS4, Lightroom 2.5, MS Office, Final Cut Pro

Digital Printing Processes: tested over 80 inkjet papers; expert in color correction/conversion; expert in scanning (drum, negative, flatbed), worked in CMYK prepress color correction

Extended Processes: 19th Century processes, Kwik Print, Polaroid Transfer, Liquid Light, Ortho, etc.

Performance: Directed live and for video; performed and written

Iron: participated in cast iron pours with Common Language (see *Aurora Pours* above)

Writing: reviews & features, grant writing, PR, fiction, non-fiction