

Suzanne E. Szucs

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Selected Solo Exhibitions

- 2005 **Recent Invitations**, Duluth Art Institute, Duluth, MN
- 2004 **Road Work : Deer Project**, No Name Exhibitions at the Soap Factory, Minneapolis, MN
- 2003 **Road Work**, Tweed Museum of Art, Duluth, MN
- 2000 **Recent Invitations to Religion**, Noyes Cultural Center, Evanston, IL
- ◆ Gallery A, MassArt, Boston, MA
 - ◆ Moser Performing Arts Center, The University of St. Francis, Joliet, IL
 - ◆ Contemporary Art Workshop, Chicago, IL
- 1997 **Of a Marriageable Age**, Artemisia, Chicago, IL
- 1996 **Journal (In Progress)**, Point of View Gallery, Chicago, IL
- 1995 **New Projects**, Contemporary Art Workshop, Chicago, IL
- Masks and Markings**, University of Notre Dame Photography Gallery, IN
- ◆ Gallery 2, Chicago, IL

Selected Group Exhibitions

- 2011 **Science, Poetry & The Photographic Image** (juried, traveling)
- ◆ Trois Gallery, SCAD, Atlanta, GA
 - ◆ Northlight Gallery, Arizona State University, AZ
- 2010 **SPAS Faculty Exhibition**, SPAS Gallery, RIT, Rochester, NY
- 2009 **Hall of Mirrors**, Northlight Gallery, Arizona State University, Tempe, AZ
- Self-Portrait: Silver Eye at 30**, Sliver Eye Center for Photography, Pittsburgh, PA
- Digital Ritual**, Curatorial Center, SMarT Festival, Grand Rapids, MI
- Trees I Have Known**, Lawrence Percolator, Lawrence, KS
- 2008 **Elements**, John Jellico Gallery, Denver, CO
- 2007 **Romanticism Restaged**, SPAS Gallery, Rochester, NY
- 10,000 Artists on a Lake, Art Shanty Projects**, Minneapolis, MN
- 2006 **Volatile Bodies** (two person show), Elastic, Chicago, IL
- The Substance of Light**, The Independent, Minneapolis, MN
- 2005 **Photo Bravo**, Minnesota Center for Photography, Minneapolis, MN
- Exquisite Corpse**, Flatfile Photography, Chicago, IL
- Volatile Bodies** (two person show), Washington Galleries, Duluth, MN
- Aurora Pours**, North End Arts Center, Superior, WI
- 2004-5 **Arrowhead Biennial**, Duluth Art Institute, Duluth, MN
- Fotowerk**, Flatfile Contemporary, Chicago, IL
- Seven Deadly Sins**, Duluth Art Institute, Duluth, MN
- Absence**, Flatfile Photography, Chicago, IL
- Perspectives From America**, Palermo, Italy
- Proof & Invitations**, Mezera Arts, Knife River, MN
- 2003-4 **Golau: Expressions of Light**, Mezera Arts, Knife River, MN
- 2003 **The Big Picture**, Visual Aids, San Francisco, CA
- Turn up the Heat**, 2750 Degrees, J.Pepper Inn, Knife River, MN
- 2002 **Arrowhead Biennial**, Duluth Art Institute, Duluth, MN
- Silver Eye Center for Photography, Fellowship Exhibition**, Pittsburgh, PA
- 2001-2 **Postcards from the Edge**, Visual Aids, New York
- 2000 **All System Go**, Tweed Museum, Duluth, MN

- 1998 **Faculty Exhibition**, Gahlberg Gallery, College of DuPage, Glen Ellyn, Illinois
The Constructed Self, curated by Patty Carroll, Thomas Blackman Associates, Chicago
Faculty Exhibition, Gahlberg Gallery, College of DuPage, Glen Ellyn, Illinois
- 1997 **What's Rite: Ritual & Experience**, Spaces, Cleveland, OH
Out of Space: Four Photographers at Buckham Gallery, Flint, MI
Columbian Exposition, Columbia College, Chicago, IL
- 1996 **Illinois Photographers in the 90s: the Midwest Photographers Project**,
Museum of Contemporary Photography, Chicago, IL
Back & Forth, Hokin In-the-Works at Columbia College, Chicago, IL
15th Annual St. Valentine's Day Exhibition and Benefit Auction, N.A.M.E., Chicago, IL
- 1995 **Person/Personae**, Tarazona Foto '95, San Atilano Church, Tarazona, Spain
Venus Envy, Artemisia, Chicago, IL
New Talent I, Contemporary Art Workshop, Chicago, IL
- 1994 **Eye Fiction/ Non Fiction**, Gallery 2, Chicago, IL
- 1993 **Women and Madness**, Congress Street Gallery, Tucson, AZ

Selected Personal Awards

- 2006 **Minnesota State Arts Board Artists Initiative Fellowship**
- 2001/5 **Arrowhead Regional Arts Council Career Development Grant**
- 2004 **Arrowhead Biennial**, Juror's Award
- 2002/4 **Minnesota State Arts Board Career Opportunity Grant**
- 2002 **Summer VDIL Research Fellowship**, University of Minnesota – Duluth
Silver Eye Center for Photography Fellowship 2002, Honorable Mention
Centrum Center for Arts & Education, Residency
Chancellor's Small Grant, University of Minnesota – Duluth
UMD Tech Camp VI, University of Minnesota – Duluth
- 1999 **Illinois Arts Council Special Assistance Grant**
- 1998 **Illinois Arts Council Individual Artists Fellowship**
Project Completion Grant, Columbia College Photography Department
- 1996-8 **Chicago Arts Assistance Program**, grant recipient
- 1997 **Linda Kramer Fund Award**, Artemisia, Chicago, IL
- 1995 **James Weinstein Memorial Scholarship**, School of the Art Institute of Chicago

Major Collections

Art Institute of Chicago
Museum of Contemporary Photography
Tweed Museum

Selected Lectures

- 2010 **Hartwick College**, *Breathing in Place*, Oneonta, NY
College Art Association, *Lifeloggers: Self as Object*, panelist, Chicago, IL
Society of Photographic Educators, *Perspectives of Identity*, moderator/panelist, Philadelphia, PA
- 2009 **Arizona State University**, Northlight Gallery, Tempe, AZ
- 2007 **UNC-Asheville**, Art Department, Asheville, NC
- 2005 **Second Tuesday Lecture**, Minnesota Center for Photography, Minneapolis, MN
Minnesota Art Educators Conference, Duluth, MN
Smith College, Art Department, Northampton, MN
Artist Dialogue, Duluth Art Institute, Duluth, MN
- 2003 **Road Work**, Art & Design Lecture Series, Tweed Museum of Art, Duluth, MN
- 2002 **First Readings – Keynote Speaker**, UMD Philosophy Colloquium, Duluth, MN
- 1999 **Ohio University**, Art Department, Athens, OH
- 1996 **Massachusetts College of Art**, Photography Department, Boston, MA

Bibliography

Selected Reviews/ Publications

The Body - Nothing Else, 1/25/2011 ([web-blog art project](#))
Moosebook: Black River Crossing 1996-2007, S.E. Szucs, 2008
The Elements of Photography, Angela Faris-Belt, Focal Press, 2008
Shanty Projects Offer Art on Ice, With a Twist, Star Tribune, 2/2/2007
Body Type, Ina Saltz, Abrams Image, 2006
Szucs and Quisling Show Some Skin, Ripsaw, 9/2005
Szucs and Quisling Show Some Skin, MNartists.org 8/18/2005
Intimate Expressions, 'Volatile Bodies,' Duluth News Tribune, 8/11/2005
Suz Szucs's Peripheral Vision, MNartists.org 3/29/2005
Szucs Photo Exhibition is Tourism Looking the Other Way, Budgeteer, 2/27/2005
Absence, New City Chicago, 12/2004
A Matter of Taste, MNartists.org 11/24/2004
Diverse Takes, Duluth News Tribune, 11/11/2004
Nature Imitating Art, The Rake, 8/2004
Mortality in Deer and Infants at the Soap, MNartists.org 6/2/2004
A New Soap Factory Exhibit Goes in Diverse Directions, Star Tribune, 5/14/2004
The Sins of Our Art, Duluth News Tribune, 5/6/2004
The Year in Art, Ripsaw, 12/2003
Running Well: 'Road Work', MNartists.org 2/8/2003
What Others Don't See, Duluth News Tribune, 1/17/2003
News of the Whirled 3, version 20.01, pgs 35L-R, Editor/Publisher Ken Fitzgerald, 2001
Invitations to Religion on Display at USF Center, The Herald News, 9/21/2000
Contemporary Art Workshop: Recent Invitations, New City Reader, 12/31/1999
The Constructed Self: Who Do You Think You Are? New Art Examiner, 9/1998
Galleries with a Twist, Chicago Tribune, 3/31/1998
What's Rite, Ritual and Experience, New Art Examiner, 10/1997
What's Rite, Ritual and Experience, Dialogue, 10/1997
'What's Rite' and Wrong with Exhibit on Rituals, The Plain dealer, 7/4/1997
Do the Rite Thing, The Cleveland Free Times, 7/1997
Artemisia Gallery: Of a Marriageable Age, New City Reader, 6/12/1997
Gender Blender, Chicago Reader, 2/2/1996
Contemporary Art Workshop, New City Reader, 11/23/1995
Galleries, Chicago Reader, 11/3/1995
Galleries, Chicago Reader, 6/23/1995
Five Artists, Chicago Sun-Times, 3/14/1995
Marigold, Windy City Times, 2/23/1995
Dance, Chicago Reader, 11/4/1994
Something to Say, 1/14/1994

Catalogues

56th Annual Biennial, Duluth Art Institute, 2005
55th Annual Biennial, Duluth Art Institute, 2003
The Constructed Self: Who Do You Think You Are? TBA Exhibition Space, Chicago, 1998
Tarazona Foto, Spain, 1995

Selected Columns/Articles

(For a full selection of articles and links, please see www.suzanneszucs.com/support/pages/resume.html)
Compound Coupling, Afterimage, Vol 36, No 3, 2008
New & Used, Rain Taxi: Review of Books, Fall 2007
In Review: In the Realm of the Senses, The Rake: 10,000 Arts, August 2007
Impale This! The Latest from Fearless Filmmakers, MNartists.org 6/25/2007
Still Standing: Carl Gawboy, MNartists.org 6/25/2007
Beyond Likeness: Light Shed on the Body, MNartists.org 5/28/2007
The Price of Admission, MNartists.org 12/31/2007
MN Film: Responsibility is our Middle Name, MNartists.org 5/7/2007
Boxing Makes you Smart, MNartists.org 3/11/2007
Lots of Feminist Blockbusters..., MNartists.org 11/13/2006
In Review: Photography, The Rake: 10,000 Arts, Autumn, 2006

Artists on Artists: Coral Lambert, MNartists.org 8/6/2006
Body Whirled, MNartists.org 6/27/2006
American Tourist: Aaron McLeod at the DIA, MNartists.org 7/1/2006
The Column: Thaw, MNartists.org 5/20/2006
The Column: The Sacrificial Poet, MNartists.org 5/6/2006
Moving Intelligence: "Only Human" at the MMAA, MNartists.org 2/26/2006
I want my Feminist Blockbuster, MNartists.org 12/30/2006
Ambitious: Zenith, MNartists.org October 26, 2005
Aurora Pours: Thoughts About Iron, MNartists.org 9/1/2005
The Column: War Talk, Peace Talk, MNartists.org 5/16/2005
Second Skin: "Marked Men" at Rogue Buddha, MNartists.org 7/29/2005
Young and Restless: Full House, MNartists.org 7/22/2005
Arrival of the Sun, MNartists.org 7/8/2005
Nine Months in America: Unassuming Grandeur, MNartists.org 3/15/2005
A Little Mess, the Mystery of Light, MNartists.org 2/2/2005
An Uneasy Trip: Budoff & Cristancho at DIA, MNartists.org 12/31/2004
The Vicarious Journeys of Derrick Burbul, MNartists.org 8/28/2004

Curatorial

- 1996 **Speak Easy, a comic book & zine reading room**, N.A.M.E. Gallery, Chicago, IL
Je'taime N.A.M.E. II, Second Annual N.A.M.E. Benefit, Double Door, Chicago, IL
Move-It! At N.A.M.E., A Month of Movement Events, N.A.M.E. Gallery, Chicago, IL
 1995 **Bill Close: Chambers of Resonance**, N.A.M.E. Gallery, Chicago, IL

Education

- MFA School of the Art Institute of Chicago
 BFA San Francisco Art Institute

Academic Work Experience

- Current Position:**
 2010 **Rochester Community & Technical College, Instructor of Art, Photography**, Rochester, MN
Previous Fulltime Positions:
 2007-10 **Rochester Institute of Technology, Visiting Assistant Professor of Photography**, Rochester, NY
 2006-7 **Art Institutes International – Minnesota, Instructor, Photography & Digital Imaging**, Minneapolis, MN
 2000-4 **University of Minnesota – Duluth, Assistant Professor, Photography**, Duluth, MN
Adjunct Positions:
 1997-0 **School of the Art Institute of Chicago, Visiting Instructor, Photography**, Chicago, IL
 1996-0 **Columbia College, Instructor, Photography**, Chicago, IL
 1995-0 **College of DuPage, Instructor, Photography**, Glen Ellyn, IL

Professional Activities / Affiliations / Additional Work Experience

- College Art Association**
Society for Photographic Education, Women's Art Caucus
V.A.C.U.M. (Visual Arts Critics Union of Minnesota)
Common Language Arts Collective
National Association of Photoshop Professionals
 Current **SPE Womens Caucus, Treasurer**
 Current **RCTC Gay Straight Alliance, Faculty Advisor**, Rochester Community & Technical College
 2012 **SPE Academic Practicum: Teaching, Teachers to Teach**
 2007-9 **SPE portfolio reviewer**
 2004-7 **Columnist/Reviewer**, MNartists.org
 2007 **Franconia 3-D Saturdays**, V.A.C.U.M., Franconia Sculpture Park, Franconia, MN

Panelist, Institutional Support Panel, Minnesota State Arts Board
 2005-6 **Digital Imaging Specialist**, Questex Media, Duluth, MN
 2004-5 **Independent Consultant/Educator**, Duluth, MN
 2003-5 **Consultant/Instructor**, Duluth Art Institute Digital Imaging Lab, Duluth, MN
 2004 **Moderator**, *Triablog*, VACUM guest critic, MN
 2003 **Panelist**, Minnesota Craft Council, Duluth, MN
 2002-3 **Chair, Art & Design Lecture Series**, UMD School of Fine Arts, Duluth, MN
 2001-4 **Faculty Advisor, UMD Art Guild**, UMD Dept. of Art & Design, Duluth, MN
 2001-3 **Guest Reviewer**, Perpich High School for the Arts, Golden Valley, MN
 2001-2 **Neighborhood Planning Commission**, Facilitator, Duluth, MN
 2001 **Jury Panelist**, Glensheen Art Exhibition, Duluth, MN
 1997-9 **Graduate Reviews**, Columbia College, Chicago, IL
 1997-9 **Graduate Critiques**, School of the Art Institute, Chicago, IL
 1997 **Guest Panelist**, Columbia College Art Community Faculty Forum
 1995-6 **Chair, N.A.M.E. Gallery Time Arts Committee**, Chicago, IL
 1993-4 **Teaching Assistant, School of the Art Institute of Chicago Photo Lab**, Chicago, IL
 1992-4 **Head Chemist, School of the Art Institute of Chicago Photo Lab**, Chicago, IL

Classes Taught

Rochester Community & Technical College: Photo 1, Photographic Lighting Techniques, Photographic Darkroom Processes
Rochester Institute of Technology: Graduate Core, Graduate History & Aesthetics (19th Century), Photographic Arts (1,2,3,6), Digital Imaging for Artists, Fine Art Photography (1,2), Grad Workshops
Art Institutes International – Minnesota: Computer Applications (Adobe CS2, Dreamweaver, MS Office 2004), Principles of Photography (Traditional & Digital), Digital Photographic Production, Digital Darkroom
University of Minnesota – Duluth: Intro to Photography (B&W), Photo 2 – Traditional (B&W), Photo 2 – Digital Focus (Digital Photography, Photoshop, Dreamweaver), 2-D Digital Design
School of the Art Institute of Chicago: Photo I (B&W), Photo II (Color and extended processes); Teaching Assistant: Let There Be Light, Photo II, Photo I, Manipulations and Extensions, Color
Columbia College Chicago: Photo I/Darkroom I (B&W), Photo II/Darkroom II (Color), History of 20th Century Photography (Graduate Seminar), Guest Lecturer (Graduate Seminar)
College of DuPage: Intro to Digital Imaging (Photoshop), Photo 100 (B&W), Intermediate Photo (B&W), Tools & Techniques (Zone System, View Camera), Pinhole Photography, Composition & Structure (Advanced B&W, Color), Projects in Composition (Advanced), Fine Printing (Advanced)
Workshops: Slide Shooting for Film and Digital, Intro to Digital Techniques, Scanning Techniques, Intro to Digital Photography, Pinhole Photography, Fine Printing, Teen Digital Camp
Teaching Assistantships: (SAIC)
 Jin Lee – Photo 1 (Traditional)
 Angela Kelly – Photo II (Traditional Color)
 Frank Barsotti – Photo II (Traditional Color)
 Lewis Toby – Let Their Be Light (Studio lighting)
 Evergon – Manipulations & Extensions (19th Century & Alternative Processes)
 Barbara DeGenevieve – Photo II (Alt Processes & Traditional Color)

Committees Served

RCTC: Gallery Committee, Safety Committee, Assessment Committee
RIT: First Year Faculty; MFA Faculty & Thesis Committees; faculty advisor on BFA senior show, Photo Arts Coalition.
All: Photoshop Curriculum; Assessment; Technology Committee; Photography Mentor
UMD: Art & Design Lecture Series (Chair); All Campus International Education; Women's Commission; Student Show; Adjunct Faculty Pool Advisory; Campus Advising; Tech Committee; Faculty Advisor Art Guild, Undergraduate Research Opportunity Project (UROP) faculty advisor

Technical Expertise

Photographic Processes: Black & White processing and printing; Color processing (C-41, E-6)
Color printing (Chromogenic, Cibachrome, Ilfochrome), studio lighting, large format, Zone System

Digital: Adobe CS4, Lightroom 2.5, MS Office, Final Cut Pro

Digital Printing Processes: tested over 80 inkjet papers; expert in color correction/conversion; expert in scanning (drum, negative, flatbed), worked in CMYK prepress color correction

Extended Processes: 19th Century processes, Kwik Print, Polaroid Transfer, Liquid Light, Ortho, etc.

Performance: Directed live and for video; performed and written

Iron: participated in cast iron pours with Common Language (see *Aurora Pours* above)

Writing: reviews & features, grant writing, PR, fiction, non-fiction